

## Bibliography

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## Publications

### Books:

*Фреске Марковог манастира* (The Frescoes of Marko's Monastery), Балканолошки институт САНУ (посебна издања 143) и Архиепископија охридска и митрополија Скопска, Београд 2019 (638 стр.) (in Serbian with resume in English)

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*Представе последњих строфа Богородичиног Акадиста у српском зидном сликарству XIV века и култ Богородице Одигитрије*, Ниш и Византија 9 (2011) 359–376.

## Catalogue and Encyclopaedia Entries

*Serbian Artistic Heritage in Kosovo and Metohija, Identity, Significance and Vulnerability*, Catalogue of the exhibition, edd. M. Marković and D. Vojvodić, Gallery of the SASA, Belgrade 2017 (in English and Serbian)

- Paul the apostle and archangel Michael, the Ascension of Christ. Fresco in the Church of the Holy Apostles in the Patriarchate of Peć, 98–99.

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- Ledger stone of Ignjatije "The first hegoumenos" of Studenica, 47-48.
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- Nativity of the Virgin, Studenica, King's Church, 102-104.
- Presentation of the Virgin in the Temple, Studenica, King's Church, 105-106.
- Dormition of the Virgin, Studenica, King's Church, 107-109.
- Christ, St. Joachim, St. Anna and the ktetors: king Milutin, and queen Simonida, Studenica, King's Church, 109-113.
- Mother of God, Simeon Nemanja, St. Sava, and St. George Studenica, King's Church, 113-115.
- The cross of hegoumenos Julijan, 313-315
- Watercolors from Studenica by Dragutin Milutinović, 401-403

## Reviews

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